

MMAT

mauro mattei art trust

MMAT IS BORN - MAURO MATTEI ART TRUST AND ANNOUNCES TWO NEW ACQUISITIONS

MMAT is the Art Trust where the contemporary art collection owned by **Mauro Mattei** converges; Mauro is a tax advisor and partner of **BeAdvisors** consulting firm, based in London and Milan and founder of the crowdfunding platform **Beart**.

The collection, officially started in 2013, took the form of an Art Trust by the will of its founder who has over twenty years' experience in the field. The MMAT will have an active philanthropic role, coherent with the one of its founder, long time patron of the **Contemporary Art Society**, London and one of the founders of BeArt.

The support of the MMAT, focused on Italian and international emerging artists, will take place through acquisitions coordinated by the **Scientific Committee** of the Trust. The Committee will be nominated in November and will comprise a curator, an art advisor and a collector, selected from among the most experienced and competent in their respective fields of activity.

Identifying the best strategy for the conservation and enhancement of an art collection is certainly one of every collector's recurring thoughts. **Art Trusts** are one of the best tools for an efficient wealth planning and for the generational transfer of artistic assets; they are able to provide a unitary and organized management of the collection, protect their assets from external aggressions and, at the same time, satisfy collector's wishes in the field of patronage and philanthropy.

The Art Trust of the collection own by Mauro Mattei wants to foster collaboration and dialogue among all the players actively supporting art and artists (foundations, collections and other art trusts). For instance, MMAT will activate **residency programs** between Italy and the United Kingdom, and from 2019 will launch a special "**Acquisition Prize**" in collaboration with international art fairs. Furthermore, the trust will have an active role in supporting events directly in the locations where art is created, such as *FEA Lisboa*, a festival dedicated to Lisbon-based artist spaces holding its second edition in May 2019, for which MMAT will be one of the main partners.

On October 22, 2019, on the occasion of the second edition of *Preview*, an exhibition format created by the collaboration between Mauro Mattei and Giorgio Bartoli, founder of the communication agency Golab in Milan, the MMAT has been officially presented. In a dedicated section of Preview the latest acquisitions of the Trust will be exposed: the works of **Stefano Serretta** and **Joanna Piotrowska**.

Per maggiori informazioni: info@mmartrust.org

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Stefano Serretta

Landscape

c-print offset press

Edition 1/3

70 x 100cm

2016

Stefano Serretta (1987, Genua) lives and works in Milan. After studying Modern and Contemporary History, he specialized in Visual Arts and Curatorial Studies at NABA Nuova Accademia di Belle Arti (Milan). His research reflects on the nature of power systems and the connected propaganda developed through the new communication media. Through analytical voyeurism, he points out the contradictory and schizophrenic sides of a post-ideological present.

Recent exhibitions he has participated include: Chi utopia mangia le mele, Antica Dogana di terra, Verona, 2018; That's IT! Sull'ultima generazione di artisti in Italia a un metro e ottanta dal confine, MAMbo, Bologna, 2018; Il Paradigma di Kuhn, FuoriCampo, Siena, Studio 02, Cremona, 2018; Alla ricerca dell'Aura Perduta, Galleria Regionale di Arte Contemporanea Luigi Spazzapan, Gorizia, 2018; Art Tonic 2017, Port Tonic Art Center, Les Issambres (solo); Make People Smile, Adiacenze, Bologna, 2017; The Great Learning, Palazzo della Triennale, Milano, 2017; La fine del nuovo, Palazzo Morpurgo, Udine, 2016; Rubbles in the Jungle, Placentia Arte, Piacenza, 2016 (solo); Friday, Jonas, Trento, 2016 (solo); Primavera 5, Galerie Papillon, Paris, 2016; Parisartistes – edition #2016, Centre des Recolletes, Paris, 2016; Teatrum Botanicum, PAV Parco Arte Vivente, Torino, 2016.

Joanna Piotrowska

Untitled

Silver gelatin hand print

Edition 1/5 + PA

27.2 x 21.6 cm

2016

Joanna Piotrowska (Varsavia, 1983) lives and works in London.

She mainly works with photography, but also film and performance. Joanna Piotrowska's practice is characterized by the creation of very tense images that live in a dimension in-between the everyday situation and a strongly posed shooting. Each of the series of works is characterized by a conceptual base that informs the project and that dictated the process of shooting. In the series "FRANTIC", for example, she invited a number of people to build a kids' fort in their homes, portraying than the adult bodies inside these temporary, more private architectures.

Recent exhibitions include: '10th Biennale for Contemporary Art', KW Institute for Contemporary Art, Berlin (2018); 'Being: New Photography 2018', MoMA, New York (2018); 'Room', Sadie Coles, London (2017); 'Something halfway between the typical atmosphere I breathe and the tip of my reality', La Tabacalera, Madrid (2017); 'Give Me Yesterday', Fondazione Prada - Osservatorio, Milan (2016); 'Frantic', Madragoa, Lisbon (2016); 'Jerwood/ Photoworks Awards 2015', Impressions Gallery, Bradford and Open Eye Gallery, Liverpool (2016); 'FROWST, Krakow Photomonth Festival 2015', The Seweryn Udziela Ethnographic Museum, Krakow (2015); 's.w.a.l.k', Project Space, Northern Gallery of Contemporary Art, Sunderland (2014); 'What love has to do with it', Project Space, Hayward Gallery, London (2014). Upcoming Exhibition in 2019 include Tate Britain, London and Kunsthalle Basel, Basel.